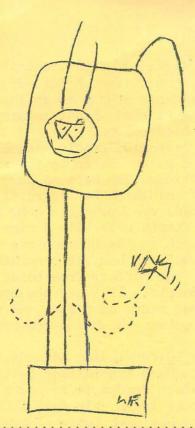
HAVERINGS NO 55

Published by: Ethel Lindsay 6 Langley Ave. Surbiton.Surrey <u>KT6 60</u>L

US AGENT: Andrew Porter 55 Pineapple St Apt.3-J Brooklyn.New York NY 11201

40p or \$1 for 6 issues



ZIMRI:NO 4: From:Lisa Conesa,54 Manley Rd.Whalley Range, Manchester.M16 8HP 20p or trade etc. Fortunately I'd heard from Lisa that she had contacted old-time fan Harry Turner - otherwise I might have died from shock at seeing a Turner cover. What's more I claim that just by looking at it I knew it washby Harry.Lisa gives an interesting account of their meeting and Harry's memories of the early days. Brought back quite a lot of memories to me!Bob Holdstock's fiction is well-written but the subject matter -religious fantasy is not a favourite of mine. Fanzine and book reviews, I read and I skipped the poetry. The letter column is lively and has attracted many; but I do wish the editorial remarks were not injected into the body of the letter. This is very distracting to the eye.

SON OF THE WSFA JOURNAL: Nos:55-60: From: Don Miller, 12315 Judson Rd. Wheaton. Maryland. 20906.USA. Published every two or three weeks, sometimes more often.12 for \$1.75 or 70p. A very efficient coverage of all prozines, contents of the magazines and fanzines. Invaluable for the completist collector. The reviews are informative and helful. Other news of clubs, cons and social events are kept well up-to-date. Highly recommended. Don is looking for someone reliable as UK agent for both this and the WSFA JOURNAL. He has had two unfortunate experiences in this respect..so I stress the word reliable. Agenting is very simple but it does need reliability. I would do it myself because I think this is a good zine; but I strongly feel that agenting for two is enough. I don't want to get into a muddle with other people's money by taking on too much.

SEPULCHRE: No 1: From: Keith A. Walker, 3 Cromer Grove, Burnley Lancs. No price, an Ompazine. This zine is to devote each issue to a specific topic and this time chooses the subject of sea monsters. Two main items are IRISH LOUGH MONSTERS by Robert Curran; and a variety of articles on the Loch Ness Monster. A nice handy round-up if you want to find out more about the theories behind the continuing argument pro and con the idea of monsters.

STEFANTASY:No 71:From:William M.Danner, R.D.1, Kennerdell.Pa.16374. "Price less than 12 Forints except for your copy which is FREE"..is what is says!Layout and production of a high standard; all done by the editor, hot a professional job, although it looks like it. First item gives a news station announcing a

Haverings 2:

huge world disaster, with ironical commercial breaks; very much in the ironical tradition of this zine. A further selection from back issues of the SCIENTIFIC AMERICAN produces such gems as the 1879 issue chiding Mr Edison about the viability of his electric light company! Always a fascinating zine; with a highly original letter column.

<u>A FOR E:No 1</u>:From:D.Francis Connolly, H&MS-14, MAG-14, GRP SUP, MCAS, Cherry Point, N.C.28533. I gather he is in the military somewhere and anxious for contacts and contibutions. 3pp here so he does need help.

Lurk:No 4: From:Mike & Pat Meara, 61 Borrowish Rd.Spondon, Derby, DE2 7QH.Ompazine.For trade or 50p.Sample copy free..50p..whew, I thought there was a price freeze on! Starts well with a nice chatty editorial. The transcript of James White's speech at the Novacon was welcome as I could not attend; and it was a witty speech. This has the conclusion of Phil Payne's description of his visit to the USA; but suffers from being rather cursory.Neat zine reviews are followed by Ompa-comments. If I had the space I'd argue quite a lot with ^Mike or Pat's ideas of what makes up a fan; and then there is Archie's ideas about HYPHEN in the letter column which Ithd poo-poo. A zine that should stimulate letters I'd think.

RATAPLAN: No 10: From: Leigh Edmunds, Box 74, Balaclava, Victoria. 3183, Australia. 40¢ or trade etc. Some fascinating letters here on the subject of "approved fans" one thing about fandom it is never dull! Leigh is an interesting writer with a light humerous touch. In fact I laughed out loud at his decription of his reactions to Lesleigh Luttrell telling him about US politics and history. One of the better zines to come my way .. and it didn't look as if it would be! SF COMMENTARY: Nos 30 & 31: From: Bruce Gillespie, GPO Box 5195AA, Melbourne, Victo 3001.Australia. The photographic section in both are excellent and help to celebrate Lesleigh's visit to Australia. She was attending the 11th SF Convention there and Bruce gives an engrossing description of it. At the end he muses over the differences between his own culture and that of America. No 31 is concerned with Philip Dick and a letter from Dick in which he describes how he becane disgusted with the 'drug scene'. Both zines are of high quality not only in the writing and ideas of the editor, but also of his contributers. ANDROMEDA BOOK CO; Catalogue 20: From: Roger Peyton, 131 Gillhurst Rd. Harborne, Birmingham, B17 8PG, Books for sale plus some news items. Main one this time is that a new SF magazine is coming out, to be called VERTEX, big, about 70p. GEGENSHEIN: No 8: From: Eric Lindsay, 6 Hillcrest Ave. Faulconbridge.NSW 2776. Aust. 50¢.or trade etc. A few full-page illos, mostly sword-type. Most interest to me came from Eric answering questions about his views on US fanzines. The rest of it was too short on each subject to be of much value.

<u>BENJAMIN DISRAELI:No 1</u>:From:Hartley Patterson, 'Finches',7 Cambrdige Rd, Beaconsfield, Bucks. This starts with a report on the Novacon; but the main item is a discussion of plans for the Eurocons. This one serves a good purpose as giving various people's views of past Eurocons and future plans can do nothing but good. I still find it hard to believe that, in the whole of Europe, there is not a hotel that could take a convention. Undoubtedly atil this problem is licked committees will have lots of problems. A suggestion here that the Eurocon Awards be given by language instead of country, sounded very sensible. <u>INWORLDS:NO 1</u>:From:Bill Bowers, Box 354, Wadsworth, Ohio.44281.5 for \$1 or 40p. British Agent is Terry Jeeves, 230 ^Bannerdale ^Rd.Sheffield S11 9FE. This is meant to be a monthly review of fanzines and letter-substitute, but hasn't much of the former yet. Still: if the amount of space devoted to the zines in this is to be a guide, then it is to be welcomed.

ENERGUMEN: No 14: From: Michael & Susan Glickson, 32 Maynard Ave, No 205, Toronto. Ontario.229.Canada. \$1 or arranged trades.Sad to hear from the editorial that this is the next to last issue. However it is a special issue dedicated to Robert Silverberg; a resfreshingly honest appraisal too, as Susan starts.off by telling about a Silverberg story she <u>didn't</u> like. Sandra Miesal discusses SON OF MAN and is enlightening about its concept. Some Silverberg writings follow; his descriptions of places like Guyana are excellent. There is a fine folio by Rotsler; plus a lovely article by him on how he talks to Big Names. Beautiful covers and a truly fine production.

Vector No 63: From: Malcolm Edwards, 75A Harrow View, Harrow. Middsx. HAllRF. 30p or 60¢. Official organ of the BSFA whose members receive it free. This looks as good as an official mag should! It is a special Aldiss issue and has Aldiss himself writing TO BARSOOM AND BEYOND; a fine piece of SF criticism. Harry Harrison is the one who gives a personal picture of Aldiss. James Blish and Philip Strick are the ones who write about his work. Most enlightening, however is Brian himself on his novel BAREFOOT IN THE HEAD. Gannetscrapbook:No 1:From:Robert Jackson, 21 Lyndhurst Rd. Benton.Newcastle-on-Tyne.NE12 9NT. For trades only. The colophon bodes ill; all full of name references without explanation of who's who. This reminds me of a one-shot put out by a gang all feeling very close and friendly and trying to communicate this feeling to the readers without much success. I can feel the friendliness - now boys go a step further -- part your hair and introduce yourselves. <u>SF COMMENTARY.No 32</u>: From: Bruce Gillespie, Box 5195AA, ^Melbourne, Victoria. Australia 3001. It is also a joint edition of THE JOURNAL OF OMPHALISTIC EPISTEMOLOGY from John Foyster, 6 Clowes St. South Yarra, Victoria, Australia 3141. It is more of the latter than the former. It mainly consists of a series of quotes about sf ranging from Aldiss to Brunner. I know that isn't very far up the alphabet but it covers quite a lot of quotes, all thought-provoking. John promises to continue this, which is an excellent idea. <u>Julian C Raasveld</u> sends out a small newsheet, main item is his new address -Goedentijd 11, B-2710, Hoboken. ^Belgium. Shelta Thari: No 12: From: Dick Eney, CORDS/Land Reform, APO San Francisco 96215, USA Dick claims this as the first fanzine produced in Bangkok where he is visiting. He includes two beautifull postcards on the Life of Buddha, mentioning that there is a range of them and commenting "What a field for completists!" COWBOY ANGEL RIDES AGAIN: No 2: From: Doug Carroll, 1109 Paquin St. Columbia. Mo. 65201.USA.25¢. A good article in here by Roger Vanous on strip mining in the state of Kansas. The fan fiction is pretty poor though. WARM HEART PASTRY: No 2: From: Neal Goldfarb, Box 902, Brandeis University, Ealtham, Mass.02154.No price quoted. Neal says this is a letter substitute and gives an entertaining account of his travels to California. John D.Berry also writes about that time so this gives a good picture of the fannish whirl which seems to go on all the time in California. Might well make you envious. THE ALIEN CRITIC: No 4: From: Richard E.Geis, Box 11408, Portland, OR 97211. Quarterly. \$4 per year. Another thick 49pp zine from Dick, who has decided after much heart-burnings to change the title to THE ALIEN CRITIC. Must say I like it better. The format stays the same though , a day to day recording of the life of a man who can write well about almost anything; and who does so with relish. SF criticism, short fanzine reviews (I wish he would spend more time on them) and an honest decription of his daily activities. Highly individual. Egoboo: No 16: From: John D. Berry, 35 Dusenberry Rd. Bronxville. New York 10708. The front and back cover gave me a shock as they are perfect duplicates of the old HYPHEN layout.\$1 each. Of course they would rather have a letter of comment It is an enjoyable zine, full of urbane people like the editor, Ted White, Calvin Demmon and Bill Rotsler writing about whatever interests them at the moment. An excellent example of a 'fannish' zine. FEBRUARY.1973Total zines received in January:- 22B.C.:No 4:From:Railee Bothman,1300 West Adams,Kirkwood.Mo.63122.and Leigh Couch 1, Cymry Lane, Rt. 2, Box 889, Arnold. Mo. 63010. Not for payment. Mostly a slew of very fine letters. Most readable that of Rick Sneary's as he muses away about just what is fandom, and why are fans, and comes up with some wise reflections. An unusually good plastic binding which I keep picking at to see how it works! Falatoff:No 12/13:From:ah well now, it is in, I think, ^Belgian, and there is no clear colophon. I've picked out this - H.V.Den Boom, ^Bentveldsduinwog 10,Ardenhout 1541.Nederland. It is a fat zine with lots of articles and comic strips. Syndrome: No 1: From: Frank Lunney, 212 Juniper St. Quakertown. Pa. 18951.50¢. Erank sets off easily and chattily in his editorial. He follows this with nicely varied articles from Gary Hubbard, Alexei Panshin, Bill Kunkle and Jerry Lapidus. Jerry interested me most as he was discussing the range of fanzines nowadays. I

am a mite anused at the wealth of letters this first issue contains! Very good letters too.

The Gamesletter: Nos 37-42: From Don Miller, 12315 Judson Rd. Wheaton Maryland 20906. 20c. News/Review supplement to THE GAMESLETTER Covering all games even to the Fischer/Spassky chess match. Efficient.

SON OF THE WSFA JOURNAL: Nos 67-74: From: Don Miller, address as above. And this is also efficient. It is full of news of books, zines, clubs, cons, you name it and it is here. Absolutely invaluable for the active fan. With it I sure don't miss LOCUS.

<u>WOMBAT:No 4:</u>From:Shayne McCormack, 49 Orchard Rd.Bass Hill 2197,Australia.For trade, not for sale. More glimpses of that active Aussie fandom here; but also an interesting description of a visit to ^Cambodia byDavid Hough. That's one thing about reading fanzines, you get to know so much about other places as fans are such a visiting lot.

Salty Smoked Salmon:Letter supplement to PLACEBO No 4:From:Moshe Feder,142-34 Booth Mem.Ave.Flushing.N.Y.11355. Quite a lively selection of letters over a wide range of subjects. Of particular interest were the comments on the revival of religious interest among some fans.Fascinated by a quote from Don Fitch - "Though a few have been studying religion there seems to be an element of fashionableness in their attitude and somehow it seems a little strange to see someone lighting the Sabbath candles in the midst of a noisy room party at a con".

<u>No 12:</u> From Ruth Berman,6520 Edgewater Blvd.Minneapolis.Minn.55417.25¢. I very much liked LETTER FROM ENGLAND by Jean ^Berman. She seemed to dot backwards and forwards across the land in an amazing fashion. I mean - why not start at one end and work upwards? Anyway, very fascinating and I wished it were longer, particularly over the bits of our culture that puzzled her. Other contributers are on such varied things as the Mythcon, John Boardman's SAGA OF OLA¢ and John Berry on trying to learn to swim. An entertaining zine.

<u>Granfalloon</u>:No 16:From:Linda and Ron Bushyager, 1614 Evans Park.Pa.19076.75¢. Linda describes getting a new house - 8 rooms for just 2 people. There are times when Americans make me feel <u>techily</u> envious! There are some amusingly wry tales from Mike Glicksohn on his trials with US Customs officers on his various trips to US cons. Jeff Glencannon discusses the state of fanzinea and lectures Linda on the fact that she is - comparitively speaking - a <u>rich</u> fan. He points out that fans with money to spend have made it altogether a different ball game; and that the cost "of one of your folios would still pay for all the expenses of a couple of issues of what was once the average fanzine?". I'm sure it would still pay for the cost of a couple of issues of mine even today! The art folio this time is by Jim McLeod; and very handsome it is. I liked the letter column very much, the use of the varia-typer lending much to its appearance.

SCIENCE FICTION BOOK LISTS FOR SALE:From: J.E.Rupik,12 Talbot Gardens,Sheffield. S2 2TE.Yorks. He will also buy or exchange books.

SF Commentary:No 33:From:Bruce R.Gillespie, Box 5195AA?^{He}lbourne, Victoria 3001. Australia. USA \$4 for 9 from Charlie Brown, 3400 Ulloa St.San Francisco.^Calif. 94ji3.UK.£1.50 for 9 from ^Malcolm Edwards, 75A Harrow View, Harrow.^Middsx.HAl 1RF In the editorial Bruce lists his favourites for 1972 in books, films, etc this type of listing is always of interest to me, particularly when reasons are given as here. After that he makes a determined effort to publish as many of the letters in his stack as possible and ends up with 50pp. As most of the letters are lengthy and meaty it must be hard for him to cut them. There is a definite chain reaction with letter columns--once a column starts to get long letters discussing a subject in depth...more pour in!

<u>Cynic:No 5</u>:From:Graham Boak,6 Hawks Rd.Kingston-upon-Thames.Surrey.**1**kT 3EG.20p Grays editorial brings up a point rarely mentioned in print - that the Globe is a lousy place for London fandom to meet; that it gets worse(juke-boxes!), and that many fans stay away because of its many discomforts. Only habit makes

this the place to go and the London fan who finds a new place and persuades us to go there will deserve a reward in some fannish heaven. ^Next Jean Finney has fun being satirical about some of the authors who frequent the Globe; and it is amusing to guess which ones she is aiming at. There is another good zine review column from ^Jim Linwood. Lots of interesting letters, particularly on the subject of fanzine editors.

Checkpoint:Nos 29-31:From:Peter Roberts, 87 West Town Lane, Bristol, BS4 5DZ. 10/40p.or 6/\$1. I'd say our best newszine, but it is the only one, so must content myself with saying it is excellent. It is always timely and gives enough space to the larger events that warrant it. Peter continues to list all the zines he receives as well as up-to-date SF news.

Mi:No 4: From Eric Bentcliffe, 17 Riverside Cresc. Holmes Chapel, Cheshire. CW4 7NR. one page news zine and letter substitute, always welcome here.

one page news zine and letter substitute, always welcome here. <u>A FOR E:No 2:From:D.F.Connolly,H&MS-14.MACCAR</u> SUP,MCAS Z/P No 28533,Cherry Pt.N.C. Seems to lack cohesion, although its all there -reviews, letters, and articles. D.F.Connolly should have taken the time to introduce himself once he had decided to send this to other than friends.

Fundacion: No 25: From: Jaime Rosal del Castillo, Avenida de Sarria 42, Barcelona 15. Espana. As always very handsomely produced but entirely in Spanish. They obviously welcome exchanges.

MARCH 1973

Total zines received in February:14

<u>Twas Ever Thus</u>:No 3:From:John Ingham, 14A Lovelace Rd.Surbiton.Surrey.4 for \$2. An accompanying letter has another address..which I somehow think is the latest one...3b,6l Queens ^Gate,London.SW7. A few letters are produced but the main item is John telling about his travels in London and Rome. He also gives an enthralling description of the London Film School, which sounds a real weird place.

WHP:No 3:From:Neal Golfarb, Box 902, Brandeis Uni .Waltham.Mass.02157.This is very slight, Neal tells of a high-school 'do' at which he smoked 'grass' and makes it sound incredibly dull.

Yandro:No 218:From:Robert & Juanita Coulson, Route 3, Hartford City, Indiana.47348. British Agent:Alan Dodd, 77 Stanstead Rd.Hoddesdon, Herts.40¢ or 15p. I'm amused at young Bruce's column where he is aggrieved at being tagged as "occasional help" with Y. I'm glad to see he sticks up for himself even if he is a 'prisoner in a fanzine factory".Bucks good book reviews are followed by a nice leisurely letter column in which folks discuss books and whatever they are up to at the time. As usual funniest bit comes from Liz Fishman on the suject of women being addressed as ^Ms. "no one" she says, "is going to call me Miz Liz and get away with it".

<u>Girl's Own Fanzine:No 1</u>:From:Sue Smith, 78 Redgrave Rd.Normanhurst.NSW.2076. Australia. Postage welcome as she is a "poor student". This brought back fond memories of the days when I struggled with editing FEMIZINE. However this one does not exclude male contributers. Christine McGowan struggles with the question put by the editress..would you marry a fan? She hedges a bit.Lynne Smith already married to a fan sounds fairly cool over it all, I guess she would have put up with whatever hobby her husband had. Jean Jordan rather horrifies with her tale of being married to a non-fan-but again I feel that any hobby would have met with the same reaction. Wittiestanswer comes from John Bangsund..who else?

Norstrilian News: From: Robin Johnson, Box 4039, ^Melbourne, Vic.3001.Australia. \$2/12 I haven't seen much of this one lately, but the large amount of Australian zines that I do receive meant I did not miss it. Good in that it has a film review(SOLARIS) as well as news items. I particularly liked the dignified statement put out by Lee Harding about his divorce.

Mi:No 5:From Eric Bentcliffe, address as before.Nicel chatty and informative. <u>Checkpoint:No 32</u>:From Peter Roberts, address as before. News again and I gape at the information that the Star Trek con attracted <u>6000</u> attendes! <u>Cypher:No 9</u>:From:James Goddard, Woodlands Lodge, Woodlands.Southampton.Hants.20p Lead article is a taped discussion in which Harry Harrison is largely featured though Brian Aldiss has some pertient remarks as well. They are mainly

discussing Harrison's work. Jeff Clarke next produces a critique of the works of James Tiptree.A fine stable of reviewers makes their criticism worthe reading. The letter column also contains fine SF discussion; and many have remarks to make about the article on Ted Tubb in the last issue.

<u>Chao:No ll</u>:From:John J.Alderson, ^Havelock, Vic.3465.Australia.40¢ or 20p.Someone called "yours truly" writes well of how it feels to come home after being around the world for 4 years. Another nameless one(maybe the editor is shy?)writes a con report. I was amused to notice how we are given in loving detail the hair lengths of the various fans present. Now if a femmefan did that about clothes just think of the reponse!

Curse You, Red Baron! Vol.3. No 8: From Richard H. Eney, 578-42-835, American Embassy CG 4. APO San Francisco.96243. This continues his story of efforts towards land reform in VietNam; and how the use of lottery tickets helped to put the new ideas over. As always, vastly interesting.

EGG:No 7:From:Peter Roberts, address as before.15p or 35¢.Peter asks help on how to store a fanzine collection. I used to use a filing cabinet(second-hand, bought cheap); the snag there is even filing cabinets fill eventually. Next comes an article signed by the Bridges, the Patrizios, Patrick Henderson and Arthur Cruttenden claiming that the fan personality as seen in fanzines called Gray Boak was a hoax - helped on by the real Graham Boak. Frankly hoaxes make me impatient, I have lettle sympathy with them, and wish fandom would give the idea a long rest. As to the hoax itself, well I've met Graham and can vouch for the fact that he at least is real. Ian Williams decribes an evening at the Globe but actually <u>doesn't</u> describe it..though he is able to produce scads of dialogue. He tells you fan's names but doesn't describe them either.

<u>Checkpoint:No 33</u>:From:as before. This one contains the ballot forms for the Fan Poll, the results of which are always interesting. News very up -to-date and the udual fanzine listings.

Moebius Trip:No 16: From:Ed Connor, 1805 N.Gale, Peoria.Ill.61604.USA.50¢. Some good articles: BillWo fenbarger on Arthur Machen; Paul Walker on R.A.Lafferty; and Walker again on more about Lafferty.There is a Syncon report from Eric Lindsayand plenty of reviews and letters. A fairly serious zine.

Erg:No 12: From: Terry Jeeves, 230 Bannerdale Rd. Sheffield.Sll 9FE. 5 for 50p Terry trenchantly against porn and drugs in his editorial. Am lukewarm about the former and agree with him on the latter. Alan Burns writes well on the author Nicolas Freeling; and he also has an article one would hope was written tongue-in-cheek in which he advises the reader how to be come a hatee i.e one who is hated.

Locus:No 136: From: Dena and Charlie Brown, 3400 Ulloa St.San Francisco.Calif.94116 12/\$3. I get this every now and then I think in response to a fanzine from me. I must play hell with the computer labelling system! I see it is still as efficient as ever with all SF news, plus fan news and book reviews. World-wide in its coverage of SF news.

Zeer Ox Zine:No 1:From:Lester Boutillier, 2726 Castiglione St.N.Orleans.Louisianna 70119. It starts off pretty gosh-wow, but settles down as the editor tells us something about the fans in his local area. No telling how this one will turn out.

Sirruish:No 10:From:Railee Bothman,1300 W.Adams,Kirkwood.Mo.63122.50¢. I liked Celia Tiffany's LA Worldcon report for she concentrated on a few areas such as the Art Show and gave details. Much the best way to report such an event.Rather a slim issue but working up steam nicely - I guess it will soon be one of the fat ones again.

<u>Vector:No 64</u>: From: Malcolm Edwards, 75A Harrow View and address continues as before. The beautiful production of this makes me reflect the BSFA should bless its stars for the day Malcolm took over their official organ. Malcolm would like help to transcribe some tapes for publication here. Prize article this time is by Philip Dick; the title is THE ANDROID AND THE HUMAN and it requires very thoughtful reading. Bob Shaw, in fact, is a welcome bit of light relief afterwards as he applies his nimble mind to the task of devising a lie detection test without the subject knowing about it. Peter Roberts handles the zine

reviews well, and there is a good batch of people on the book reviews. Archie Mercer has a column of handy news items. Recommended highly

<u>Speculation:No 32:</u>From:Peter Weston, 31 Pinewall Ave.Kings Norton Birmingham 30. 20p or 50¢. The cover of young Miss Weston "Digesting her first ^Heinlein novel" is both clever and attractive.I always like Pete's editorials, he moves easily from his personal views and problems to the current contributions. I enjoyed the smooth writing of John Brosnan as he described his career of pretending to be a writer-though he spoils the ending by having a book published. Another point of interest to me was Chris Priest's column where he goes into detail about where a book price goes and how little of it goes to the author. I've just heard that Chris is now a full-time writer- and wish he had told us if he was finding it possible to live on <u>SF</u> writing alone. The letter column retains its prominence among British fanzines.

Frankfurt Amateur Magazine Leview: No 1: From: Alan Barrie Stewart, 6 Frankfurt am Main 1, Eschenheimer Anlage 2, Germany.1 international reply coupon inside Europe and 2 outside. He doesn't say what a Scot is doing in Germany but reviews fanzines in a readable manner.

Netherpapers: No 1: From: Annemarie and Leo Kindt, Mispelstraat 29, Den Haag 2025. Nederland. In admirable English. This gives news of SF in the Nederlands. Most interesting is Annemarie discussing the future of Eurocons. She points out some of the difficulties but in a constructive way. She reveals that in French the word 'con' does not have a pleasant meaning. I went to the dictionary but got little help there! She also asks if any conventuons had received help from government bodies of any kind as a cultural event. Not that I've ever heard of--but a couple of British cons did get helpful money from publishing firms. <u>Andromead Book'con</u>: Catalogue No 21: From Roger Peyton, 131 Gillhurst Rd. Harborne, Birmingham. B17 8PG. Lists of SF for sale and a handy check for the collectors. <u>APRIL</u>.

Locus: No 137: From: as before. Very pleased to receive this one as it contains the results of the annual poll. This makes absorbing reading. It is based on 383 ballots so really does give a very good idea of what is generally popular. An item to keep for any interested fan; and particularly absorbing to the fanzine editor. Try and get a copy.

zine editor. Try and get a copy. <u>No 13</u>:From:as before Ruth ^Berman. There is the report of a film-con in here by Dorothy Heydt which made me feeling woozy just at the thought of sceing all those films. Around it, seemed to be again that rumour that STAR TREK will be started up again. Again, a nice mixture of interest and the continuing Saga of Olaf!

THE WSFA JOURNAL:No 81: From: Don Miller, address as before.75¢. First of all, Don would like me to announce that Peter Singleton and Brian Robinson are no longer agents for him. Both these agents have let him down. Should anyone have sent them money for which they have not received zines, please write and let Don know. I really am sorry to hear he has had this bother, and hope he finds someone reliable soon. Two fans provduced an article here SOME THOUGHTS ON EDITING; and are well answered by editors. Ted White, and Ed Ferman. There is also lots of good review departments, some bibliography, nice artwork and production. He deserves a good agent.

ZIMRI: No 42: From: Lisa Conesa, 54 Manley Rd. Whalley Range, Manchester M16 8HP.20p Appearance is very handsome and the photo covers very good value. There is a lot of poetry which I don't like very much, and some music columns of interest to music fans. For me, the best part is the letter column which is finely filled; and Lisa's own description of a visit to Harry Turner.

The Pointed Stake:No 7: From: Ed Connor, 1805 N.Gale, Pooria.II1.61604.25¢. Ed starts in right away with opinions on various subjects that range from abortion to Claude Degler, all highly readable. A few letters round out a zine worth reading.

Awry: No 4: From: Dave Locke, 915 Mt.Olive Dr. No 9. Duarte, Ca. 91010. six 8¢ stamps.

I liked what Dave calls an editorial, particularly his memories of a science teacher. Delightful corprise to find a Dean Grenhell column here; it has been so long since I've enjoyed his smooth brand of humour. There is also a

marvellous piece of Gaelic history from Tina Hensel in which she describes their use of psychology in warfare .. I found the small type used for the letters just too much for my eyes to take ... which was a pity, there were goodies there. As rewarding a zine to read as comes my way. Luna Monthly: No 43: From: Frank & Ann Dietz, 655 Orchard St. Oradell. N.J. 07649.40¢ Nice start features an interview with Roger Zelazny. A new Lem book is also given a feature article. Efficient reviews and sf listings bother of the helpful kind. Fundacion: No 26: From: as before. Smaller this time without artwork, guess Jaime has been busy lately. Still in Spanish, I wish he would at least put the colophon information in English! King Kon: No ?: From Paul Skelton and Brian Robinson, 185 Pendlebury Towers, Lancashire Hill, Stockport, SK5 7RW. 24pp of a Chester con report written by Tom Penman. It's pretty awful. Concerned solely with his own small circle, full of nicknames for everyone involved; and so self-concious it made me squirm. Muirgheal: No 2: From: Simon JOukes, Haantjeslei 14, B-2000 Antwep. 40 2. Some of it is in English, notably a paper on Tolkien that had been presented at Trieste. An article on a proposed European SF Association has English summaries. In theletters there is much discussion of the problems of a Eurocon...one big hurdle being the language differences. Indeed when I think of that problem I wonder at the courage of fans tackling the whole concept. They seem to have thrashed out one solution though, that prizes should go to a language category. You know, a lot of problems might be solved if they could recruit some transl-ators into fandom! The cost of them makes my hair stand on end! The Passing Parade: No 3: From: Milton F. Stevens, 9849 Tabor St. No 3. Los Angeles Cal.90034. 25¢. Definetly worth getting! An article on the Old Testament almost set me off reading it. Joanna Russ is criticised for her anti-hero article. A short report of the Bouchercon ISm hanging onto for MYSTERY TRADER(my readers there will be interested) but the letter columns discussions of worldcon finances and rules was the most engrossing part to me. The size of cons nowadays means that there is big money floating around; we here in Britain are only beginning to realise what a worry it can all be. Maybe: No 25: From: Irvin Koch, 835 Chattanooga Bk. Bldg. Chattanooga. Tenn. 37/02.50 Rather a rambling afair that winds its way through sf and fannish topics.Only solid meat is an article on Tolkien. YCU RED BARON !: Nos 5&7: From Dick Eney, address as before. More news about Land Reform written in Dick's wry style. He also sends Stupefying Stories No 91 In this he has a long article which dissects; five Utopias of fiction on "sociological lines". It is a very scholarly article and one wonders if Bick gets enough response to justify all his work! Except, of course, he has the scholarly habit(just as some of us have the publishing habit) and this is evidenced by another publication about the Land Reform program which contains many statistical tables. M1:No 6: From: As before, This mainly features a letter from Gray Boak which says furiously that he is not a hoax. He then claims to have 'invented' Peter Roberts and Ian Williams. A pox on the lot of them, say I; if all hoaxers turned out to be figments of the imagination that would be fine by me. Checkpoint: Nos 34& 35: From: as before. Fairly pours them out, doesn't he? In this-apart from the usual-are the Nebula Award Nominations. The JDM Bibliophile: No 18: From: Len & June Moffatt, Box 4456, Downey, Calif. 90241 Devoted to the works of J.D.MacDonald.50¢. It keeps branching out, however, and so here are Bouchercon reports, reviews, letters, and a handy sell and swop shop. Checkpoint: No 36: From: as bofore. This has the annual poll results taken from a total of 24 people voting. Interesting as the results are, I fear the sample

a total of 24 people voting. Interesting as the results are, i rear the sample is too small to make it of much value. What is valuable ÷ Peter's assessments of the various winners. He follows that up with another valuable item, a survey of the British fan groups. Incidentally, Peter is to be commended in not allowing his own zine to take part in the Poll, so as to give the results more validity.

Total Number of fanzines for April:19Grand Total:77...whew!

Ethel Lindsay .39/4/73.

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